



FILMS FROM 5 TO 20 MINUTES

- About a father** (Director: Togrul Musa, Nurlan Hasanli, Azerbaijan)
Advice (Director: Adas Burkšaitis, Lithuania)
Al Manaih (Director: Mohammad Khabour, Jordan)
ATTACK OF THE RATHER LARGE CORONAVIRUS! (Director: Martin Brachvogel, Austria)
Bonaparte (Director: Jesper Quistgaard, Denmark)
Bottle Episode (Director: Hicham Lasri, Morocco)
Quarantine Calls (Director: Sebastian Husak, Germany)
Dunya (Director: Boris Dobrovolsky, Russia)
Hunajaa (Director: Andy Kaczé, Germany)
Knock Down (Director: Robin Illge, Germany)
Lefu - The Funeral (Director: Omelga Mthiyane, South Africa)
Light of Martial Arts (Director: Yoichiro Ueda, Japan)
Love in Quarantine (Director: Millefiore Clarkes, Canada)
Meeting Farewell (Director: Ghafara Difa Harashta, Indonesia)
Nuovo Cinema Para Virus (Director: Daniele Pignatelli, Italy)
Odd Socks (Director: Robert Duncan, UK)
OK, Karen (Director: Hugo L. V. e Oliveira, Brazil)
Pandemic - At the End of the World (Director: Allan Code, Canada)
PARRY'S LITTLE PARTY (Director: Ali Kargar, Iran)
Boom Peng Pensionsers (Director: Can Tanyol, Germany)
Quarantine, Curfew and Videotapes (Director: Sameer Qumsiyeh, Palestine)
SALIDAS (Director: Michael Fetter Nathansky, Germany)
Sometimes I Wish I Was On a Desert Island (Director: Eli Jean Tahchi, Canada)
Spring Break (Director: Aleks Salmenperä, Finland)
Ten Bucks More (Director: Elias Rauchenberger, Austria)
The Best and Worst of Us (Director: Jasyn Howes, South Africa)
The Best Thing About Corona (Director: Astrid Söderberg, Roozbeh Behtaji, Sweden)
The Beyond (Director: Daniel Maurer, Switzerland)
The Inside (Director: Márcio Masselli, Alice Stamato, Brazil)
The Mission (Director: Marianna Ölmez, Germany)
The Pandemic Chronicles (Director: Ya'Ke Smith, USA)
The Pitch (Director: Ken Kwek, Singapore)
The Second Wave (Director: Maria Stoianova, Ukraine)
The Shack (Director: Tebogo Chologi, South Africa)
ViRUS (Director: Vaidy Somasundaram, India)





FILMS UP TO 5 MINUTES

- 60 Day Cycle** (Director: Darcy Wittenburg, Colin Jones, Canada)
Bearing Witness Triptych: Just Breathe the Air (Director: Jack Cochran, Pamela Falkenberg, USA)
Being (Director: Malak El Araby, Egypt)
CASA (Director: Drica Czech, Brazil)
Ciaran (Director: Ruairi Bradley, Ireland)
Run Girl Run (Director: Anna Roller, Germany)
Edge (Director: Mavlon Dosmukhamedov, Uzbekistan)
FACE MASK for Sale (Director: Neha Manoj Shah, Kenya)
Futanogo - Covid-19 Short Movie (Director: Kan Yamamoto, Japan)
Helping Hands (Director: Christian Mümken, Germany)
Hot Water (Director: Saymen Batour, Poland)
How to Be at Home (Director: Andrea Dorfman, Canada)
Crapona Roll Plays (Director: Christian Fischer, Germany)
Learn to Live with Corona (Director: Kayampoo, Abinanthan, India)
Lockdown City (Director: Coral Bevan, UK)
Nap (Director: Alexander Ikonov, Germany)
Numb (Director: Liv McNeil, Canada)
Open Doors (Director: Breech Asher Harani, Philippines)
PARTICLES (Director: Sylvia Borges, Germany)
Phosphôros (Director: Susana Serrano, El Salvador)
Self Isolation (Director: Oscar Axel Thorborg, Australia)
Small Talk (Director: Oscar Albert, UK)
Survival Kit (Director: Luka Stjepanovic, Croatia)
The Stay-at-Home Heroes (Director: Todor Nikolov, Bulgaria)
That No One Knows (Director: Martin Guggisberg, Switzerland)
The (Dis)order (Director: Jabran Zafar, Pakistan)
The Invisible Humans (Director: Aaron Mathew, India)
The Morning Routine (Director: Hiroaki Handa, Japan)
The sky will migrate with this cup of water (Director: Neritan Zinxhiria, Greece)
Time to be a Boy (Director: Antonio Aleixo, Portugal)
Unity (Director: Alejandro Montoya Gomez, Colombia)
We want to live (Director: Mohammad Assaf, Meiser Al-Moussa, Lebanon)
What Day is It (Director: Luka Marcetic, Slovenia)
Why (Director: Nuno Barreto, Angola)
Word is virus (Director: Mirko Borscht, Germany)

